



Knowles
STUDIO & GALLERY

Artist Bio

Leigh Knowles Metteer

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Education

- 1991 Master of Fine Arts: Printmaking, Drawing
Arizona State University, Tempe AZ
- 1983 Teaching Certificate K – 12 Art and English
Seattle Pacific University, Seattle WA
- 1981 Bachelor of Fine Arts: Printmaking, Drawing
University of Southern California, Los Angeles, CA

Permanent Collections

All prints; (P) Portfolio (I) Independent

Smithsonian, National Museum of American Art, Washington, D.C. (P)
Corcoran Museum of Art, Washington, D.C. (P)
Carroll Reece Museum, East Tennessee State University, Johnson City, TN (P)
Museum Print Study Centre, University of Alberta, Edmonton, Alberta, Canada (P)
Kennedy Museum of American Art, Athens, OH (P)
University of Tennessee, Knoxville, TN (P)
University of Texas, Tyler, TX (P)
Mississippi State University, Mississippi State, MS (P)
Clemson University, Clemson, SC (P)
Bradley University, Peoria, IL (P) (I)
Florida State University Art Museum, Tallahassee, FL (P)
Tamarind Institute, University of New Mexico, Albuquerque, NM (P)
Brigham Young University, Provo, UT (P)
Arizona State University, Tempe, AZ (P)
State University of New York, Buffalo, NY (P)
Greater Midwest State University, Wichita Falls, TX (P)
Bapha Varna International Collection, Municipality of Varna, Bulgaria (I)
Asbury College, Wilmore, KY (I)
Shemer Art Center, Phoenix, AZ (I)
Indigo Print and Paperworks – Papermaking Centre, Edmonton, Alberta, Canada (I)
The Good Egg, Phoenix, AZ “Eggspressions” 30 Comic Paintings



Exhibitions

- 2007 Juried – Gallery Fraga, Winslow, Bainbridge Island, WA “Birds of a Feather”
Solo – Jewelbox Theatre, Poulsbo, WA “Retrospective”
Juried – Island Gallery, Bainbridge Island, WA “Nudes and Food Fundraiser”
- 2006 Juried – Gallery Fraga, Winslow, Bainbridge Island, WA “Bainbridge the Beautiful”
Juried – Gallery Fraga, Winslow, Bainbridge Island, WA “As the Crow Flies”
- 2005 Juried – Arts West Gallery, West Seattle, WA “ ? ”
Solo – Knowles Studio, Poulsbo WA “Opening”
- 2003 Solo – Gallery Fraga, Winslow, Bainbridge Island, WA “100 Small Paintings”
Solo – Benson’s, Poulsbo, WA “Memory-scapes” (paintings)
- 2002 Solo – Olympic College, Bremerton, WA “Prints and Drawings - Retrospective”
- 2000 Juried – Northwest Art Center, Minot State University, Minot, ND “Americas 2000”
Solo – Checkers, Poulsbo, WA “Recent Works”
- 1999 Invitational – Arizona State University, Tempe, AZ “Southern Graphics Council”
Solo – Bainbridge Island Performing Arts Gallery, Bainbridge Island, WA
Solo – Checkers, Poulsbo, WA “The Blessed” prints, drawings, paintings, books
Invitational – Checkers, Poulsbo, WA “Winter”
- 1988 Group – Kennedy Museum of American Art, University of Ohio, Athens, OH
“Drawn to Stone – Celebrating the 200th Year of Lithography” Southern Graphics Council Conference
Group – Trisolini Gallery, University of Ohio, Athens, OH “An Artist’s View of Her Life; Traces of Polish and American Culture” Southern Graphics Council Conference
Solo – Checkered Raven Gallery, Peoria, IL “New Works” prints, drawings, mixed media
Juried - Peoria Art Guild, Peoria, IL “The Book; Story and Structure” traveling exhibition
Juried – Augustana College, Rock Island, IL “22nd Annual Rock Island Fine Arts Exhibition”
- 1997 Juried – Bradley University, Peoria, IL “26th Bradley National”
Juried – College of Notre Dame of Maryland, Baltimore, MD “Drawings and Prints”
Juried – Merrick Free Art Gallery, New Brighton, PA “Things to Think On”
Juried – Augustana College, Rock Island, IL “21st Annual Rock Island Fine Arts Exhibition”
Invitational – Lakeview Museum of Art, Peoria, IL “Bradley National”
Invitational - Monroe Public Library, Peoria, IL “Recent Works: Hoffman and Knowles”
Invitational – Checkers, Poulsbo, WA “N.W. Artists”
Invitational – Indigo Print and Paperworks, Edmonton, Alberta “Works on Paper”
Invitational – University of Southern Florida, Tampa, FL Southern Graphics Council Conference “Tempe Suite”
Invitational - First United Methodist Church, Peoria, IL “Celebration of Faith”
- 1996 Juried – Seaside Gallery, Nags Head, NC “Miniatures”
Solo – Peoria Art Guild, Peoria, IL “Reflections on Creation”
Invitational – Artworks Gallery, Peoria, IL “Invitational Exhibition”
- 1995 Juried – Culver Stockton College, Canton, MO “60 Sq Inches” small works show
Juried – Anderson Art Center, Kenosha, WI “Outstanding Print Show”
Juried – WSP Center, Olsztyn, Poland “International Exhibition of Printmaking”
Juried – University of Wisconsin - Parkside, Kenosha, WI “9th Annual Parkside Small Print Exhibition”
- 1994 Juried – University of Wisconsin - Parkside, Kenosha, WI “8th Annual Parkside Small Print Exhibition”



Exhibitions Cont...

- Solo – Asbury College, Wilmore, KY “Woven Logos”
Invitational – Artworks Gallery, Peoria, IL “Invitational Exhibition”
Invitational – Sutkowski & Washkuhn Law, Peoria, IL “Illinois Artists”
1993 Juried – Varna, Bulgaria “Bapha 93 Varna 93 – 7th International Print Biennale”
Juried – Shemer Art Center, Phoenix, AZ “Arizona Artists”
Solo – City of Phoenix Art Center Gallery, Phoenix, AZ “According to Knowledge”
Solo – Harper Gallery, Bainbridge Island, WA “A Question of Choices”
Continuing – The Good Egg, Phoenix, AZ “A Good Egg – 25 Paintings”
1992 Juried – Bradley University, Peoria IL, “Bradley National”
Juried – University of North Dakota, Grand Forks, ND “34th North Dakota Annual Print and Drawing Exhibition”
Juried – William Rainey Harper College, Palatine, IL “Harper National”
Juried – Blue Horse Gallery, Bellingham, WA “Intimate Visions” miniature works
Juried – Kirsten Gallery, Seattle, WA “Vision, Myth and Magic”
Solo – Mile Post Gallery, Arizona Western College, Yuma, AZ “Prints and Drawings”
Solo – L’Ecole, Center for Culinary Arts Scottsdale, AZ “Some Like it Hot” Large Prints
Solo – Goleta Jewelers, Golita, CA “Instancing” small Prints
Solo – Scandia Jewelers, Seattle, WA “Wood We, Could We” small prints
1991 Solo - Arizona State University, Tempe, AZ “Graduate Thesis Exhibition”
1988 Solo – Silverdale on the Bay, Silverdale, WA “Structures in Nature” Watercolors
Juried - North Kitsap Fine Arts Commission, Poulsbo, WA, Second Place Award
1987 Juried – North Kitsap Fine Arts Commission, Poulsbo, WA, First Place Award
1986 Group – Overseas Radio and Television, Taipei, Taiwan “International Art and Illustration Exhibition” Taiwan, Singapore, Australia, Malaysia, Canada, USA
1981 Solo - University of Southern California, Los Angeles, CA “BFA Graduate Exhibition”

Teaching

- 2005- Present Knowles Studio / Gallery, Poulsbo, WA (youth and adult)
Director
Drawing; foundational to advanced, Pastel, Colored Pencil, Charcoal, Pen and Ink
Printmaking; Linocut, Intaglio, Lithography, Monotype
Painting; Acrylic, Watercolor, Landscape, Figure
Illustration; Botanical, Text / Story, Interpretive
Calligraphy and hand-created type faces
Art-making 1, 2, 3; an exploration of various art forms, concepts and skills (ages 10-14)
Art-making 4, 5, 6; in depth focus on specific media, ideas and techniques (Ages 15-18)
Senior Focus and Portfolio Preparation (High School Seniors)
Workshops
- 1998 - Present West Sound Academy, Poulsbo, WA grades 6 - 12
Faculty: Visual Art, Art History
Developing and teaching integrative courses including Drawing, Painting, 2-D design,



Teaching Cont...

3-D design, Ceramics, Sculpture, Exploratory Art, Visual Thinking,
Eastern and Non-western Art History, Western Art History, Voices of the 20th c.

- 1999 - Olympic Community College, Bremerton, WA
Present Adjunct Faculty; Art Appreciation, Printmaking; monotype, various relief processes
- 1993 - Bradley University, Peoria, IL
1998 Assistant Professor; Printmaking; all levels, Drawing; all levels, Foundations,
Undergraduate and Graduate. Director of Drawing Program (1994 – 1998)
Director of Cradle Oak Press - Print Research Facility; 1993 – 1996
Teaching students to work with and print for visiting artists. Teaching methods, skills
and problem-solving strategies for various forms of printmaking: Lithography,
Intaglio, Linocut, Monotype, Collotype. Helping students learn to collaborate with
established artists, to bring ideas to fruition and print editions. Teaching students to
manage time, space, materials and resources, to create proper documentation and
wise
interaction with others in a professional context.
- 1992 Arizona State University, Tempe, AZ
Assistant Instructor, “Anatomy for the Artist”, Art Hahn, Director. Comparative studies
from cadavers, models, skeleton, and other sources to give artists an objective
framework for more subjective information.
- 1992 Shemer Art Center, Phoenix, AZ
Drawing Instructor, Figure Drawing, Anatomy
- 1991 Arizona State University, Tempe, AZ
Lithography Instructor - sabbatical replacement
- 1987 Overseas Radio and Television, Taipei, Taiwan
Art and Drama Specialist, English Teacher,
- 1984 - North Kitsap High School, Poulsbo, WA
1987 Art Teacher, drawing, painting, design, ceramics, art history
- 1987 - North Kitsap Middle School, Poulsbo, WA
1989 Art Teacher, drawing, painting, design, ceramics
- 1984 - Christ the King Academy, Poulsbo, WA
1986 Art Teacher, drawing, painting, design, sculpture
- 1980 Barnsdall Art Center, Hollywood, CA
Gallery and Exhibition educator, Exhibition Design and Installation Team.



Public Lectures

- 1995 WSP, Olsztyn, Poland, Art and Life in America; Exhibition of American Printmakers
- 1994 Seattle Pacific University, Seattle WA
- 1994 Asbury College, Wilmore, KY, Woven Logos; Personal work and current exhibition.

Citations

- 1997 Chronicle of Higher Education, v XI111, no. 29, March 28, 1997
- The Journal Star, Peoria, IL Music and Arts Section B, February 16, 1997
- Hilltopics Magazine, Bradley University, Peoria, IL Spring, 1997

Awards

- 1997 Dean's Purchase Award, 26th Bradley National Exhibition, Bradley University, Peoria IL
- 1988 Second Place Award, North Kitsap Fine Arts Commission, Poulsbo, WA
- 1987 First Place Award, North Kitsap Fine Arts Commission, Poulsbo, WA
- 1981 Printmakers Award, University of Southern California, Los Angeles, CA

Published Illustrations

- 1997 Peoria Ballet, Peoria, IL. "Giselle", linocut illustration for all publications.
- 1996 Peoria Ballet, Peoria, IL. "Nutcracker", linocut illustration for all publications.
- 1995 Swope Enterprises, Phoenix AZ. "Bendiga a Sus Hijos Diariamente," mixed media illustrations, book created for international publication, 1995

Portfolio Exchanges

- 1996 "Drawn to Stone" Portfolio of Printmakers from U.S and Canada
- 1997 "An Artist's View of Her Life"; Traces of Polish and American Culture
Portfolio of works by Polish and American Women Printmakers exploring the essence of life as an artist working within one's culture. Exhibited internationally.
- 1996 "Tempe Suite" National Portfolio; 31 Printmakers affiliated with Arizona State University, Tempe, AZ
- 1994 "Catfish Press Portfolio Exchange" Printmaking students and faculty from Mississippi State University, MS, Clemson University, SC and Bradley University, IL
- 1991 "Three Corners" Printmaking students and faculty from Tamarind Printmaking Institute, Albuquerque, NM, Brigham Young University, Provo, UT, and Arizona State University, Tempe, AZ
- 1990 "East to West" Printmaking students and faculty from State University of New York, Buffalo, N.Y., Greater Midwest State University, Wichita Falls, TX, Arizona State University, Tempe, AZ