



Knowles
STUDIO & GALLERY

Artist Bio

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I've always been accused of looking at the world through f 5.6 eyes but it has only been in the last five years that I have marshaled that smoldering interest into a serious hobby. Perhaps passion is a better word.

Retirement helps. Chasing light around the world requires a bit of flexibility. Colors change, animals migrate, monsoons abate and occur on their own schedules without regard to a teaching schedule. Europe, South America, Asia, and have all been on the travel agenda of late. Landscapes, people and wildlife compete for my interest. Each location and subject comes with its own demanding set of challenges and each, if done well, evoke emotions in us all. It is that emotion, both mine and yours, that fuels the passion for me.